

**Visualising Horror in the History of Indian Iconography**  
**School of Arts and Aesthetics, Jawaharlal Nehru University**  
**15<sup>th</sup> March, 2019**

<b>Time</b>	<b>Speaker</b>	<b>Subject</b>
10-10.20 am	Prof. Naman P. Ahuja	<i>Introduction: A History of Images of Demons and Hell in Indian Art</i>
10.20-10.40 am	Gayathri Iyer	<i>Is There An Optimal Archetype For The Demonic Body? A Study Of The Shifting Role Of Kumbhanda Iconography In Buddhist And Hindu Ganas</i>
10.40-11 am	Aparna Bhogal	<i>Glimpses of the Demons in the Buddhist World: With Special Reference to Early Buddhist Literature</i>
11-11.15 am	Q & A session	
<b>11.15-11.30 am</b>		
		<b>TEA BREAK</b>
11.30-11.50 am	Dr. Ranjusri Ghosh	<i>Demons or Demonized Entities: Perception vs the Lack of Query in the Field of Indian Iconography</i>
11.50 am-12.10 pm	Monalisa Behera	<i>Gods and Ghouls: Cāmuṇḍā and her Pretas</i>
12.10-12.30 pm	Pronoy Chakraborty	<i>De-constructing the horrific in Sahajāyāna and Kālacakrayāna: Analytical transcreation of the caryās or the bardo songs of siḍḍha Kāṇhapa</i>
12.30-1 pm	Q & A session	
<b>1-2 pm</b>		
		<b>LUNCH</b>
2-2.20 pm	Dr. Brahma Prakash	<i>Un-maligned Monsters: Ugliness as an Aesthetic Condition in Indian Culture</i>
2.20-2.40 pm	Janet Chawla	<i>Concepts of Narak, Child-stealers and female bleeding</i>
2.40-3 pm	Shobha Talengala	<i>Demons of the imagination/Imagined Demons</i>
3-3.15 pm	Q & A session	
<b>3.15-3.30 pm</b>		
		<b>TEA BREAK</b>
3.30-3.50 pm	Vivek Gupta	<i>Fear of Darkness? Topographical Wonders in Cosmographies of South Asia (ca. 1450-1650)</i>
3.50-4.10 pm	Deeplakshmi Saikia	<i>The necessary demons: Righteous wrath in the Purāṇic creation myth in the Anādī Pātana</i>
4.10-4.30 pm	Dr. Mateusz Kapustka	<i>Demons in the Making. Indian Deities in the Western Discourse of Monotheism</i>
4.30-5 pm	Q & A session	