

Russian State University for the Humanities, Russia
Institute of Asian and African Countries, M.V. Lomonosov Moscow State University, Russia
Krishna Kanta Handiqui State Open University, India
Centre of Russian Studies, SLL&CS, Jawaharlal Nehru University, India

with the support of
Jawaharlal Nehru Cultural Centre, Embassy of India in the Russian Federation

organizing

International Online Conference
**Issues and Challenges in Translation and Translation Studies
in Russian and South Asian languages**



Registration till
September 1, 2020 at link
<https://rb.gy/9eup13>
or Scan the QR Code

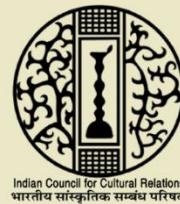


September 30, 2020
12:30 – 20:30 (IST)
Moscow, Assam, New Delhi

Organizing Committee
RGGU: Sergey Serebryany, Alexander Stolyarov, Indira Gazieva
MSU: Boris Zakharin, Liudmila Khokhlova, Guzel Strelkova, Anil Janvijay
KKHSOU: Kandarpa Das, Prasenjit Das, Neeva Rani Phukan, Mrinal Jyoti Goswami
JNU: Ranjana Banerjee, Kiran Singh Verma, Ajoy Kumar Karnati, Sonu Saini



rusindiarmkj@gmail.com



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Issues and Challenges in Translation and Translation Studies in Russian and South Asian languages

September 30, 2020
12:30 – 20:30 (Indian Standard Time)
Moscow, Assam, New Delhi

Dear Colleagues!

We invite you to participate in the International Online Conference “Issues and Challenges in Translation and Translation Studies in Russian and South Asian languages”. The experienced researchers and young specialists working in the field of translation are invited to participate in the conference.

Objectives: To discuss the following issues:

- Stylistic issues in translating (fiction, poetic, religious, scientific and others);
- Consecutive and simultaneous interpretation;
- Communicative aspects of interpretation;
- Audio-visual translation: cultural paradigms in translation studies.

The following topics are proposed for discussion:

1. South Asian languages and culture in translation
2. Professional translation and translator competencies of translators
3. From author to translator: cultural paradigms in translation studies
4. Modern literary criticism and translation
5. Translation of poetry and prose
6. The use of videos in teaching interpretation
7. Theory, history, methodology of translation
8. Translation/Transcreation and Hermeneutics
9. Translation as a universal practice
10. Other relevant topics



Languages of the Conference: Russian/ Hindi/ English

Registration & Participation:

- **No charges for Registration/Participation/Presentation**
- **Registration through online form at:** <https://rb.gy/9eup13>
- **Last date to register online & sending abstract (150-250 words):** September 1, 2020
- **Notification of Acceptance:** September 15, 2020
- **Duration of each presentation:** 15 minutes including questions-answers
- **Maximum number of participants: 500 (on First Come First Serve basis as per registration)**
- **Access Link:** The registered participants will receive the link to access the programme by September 28, 2020
- **Full paper** of not more than 3000 words having footnotes reference style as per MLA format is to be submitted by November 15, 2020

Certificate and Publication

- **e-Certificate:** Participants will receive the e-certificate of participants within one month after the conference
- **Publication:** The selected articles will be invited to be published in the e-proceeding/e-journal

Organizers

- **RGGU:** Russian State University for the Humanities, Department of Foreign Area Studies and Foreign Policy, Faculty of International Relations and Foreign Area Studies of the Institute of History and Archives, International Center for South Asian Studies (Moscow, Russia)
- **MSU:** M.V. Lomonosov Moscow State University, Institute of Asian and African Countries, Department of Indian Philology (Moscow, Russia)
- **KKHSOU:** Krishna Kanta Handiqui State Open University (Assam, India)
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For any query, please email at: rusindiarmkj@gmail.com

Register using QR code
Or through the link
<https://rb.gy/9eup13>

