International Virtual Conference on 'Language Teaching beyond the Classroom: Issues and Perspectives'

The Centre for Linguistics, SLL&CS, JNU in collaboration with Central Institute of Indian Languages, Mysore will be organizing a Two-Days International Virtual Conference on **'Language Teaching Beyond the Classroom: Issues and Perspectives'** on 21-22, August 2020, and a **panel discussion** on **'Issues and Challenges in Language Teaching'** on 22 August, 2020.

Concept Note

There are different approaches and methods in language teaching, for example, the Grammar Translation Method, the Direct Method, the Audio-Lingual Methods, and the Communicative methods, etc. It is observed that the use of a single method may not guarantee desired outcomes. Besides factors such as: a teacher, classroom, syllabus, and techniques adopted by the language teaching institution; the level of motivation, and other social and psychological factors for language learning are also important. Rivers (1982) suggested a few objectives of language learning namely (a) developing intellectual powers (b) reading of classical literature and philosophy for personal growth (c) understanding how languages function (d) engaging in reading comprehension and essay type descriptions (e) understanding and communicating better with people from all over the world and (f) developing oral and writing skills. Even in the present context, the objectives of language learning remain need-based or reasons of prestige. Learners choose to learn a language for better job prospects, including professions that entail translations or interpretations, for social mobility, for traveling abroad, and so on.

In a country like India, where multilingualism is a norm rather than an exception; language teaching is a challenging task. The dominant position of constitutionally recognized scheduled languages poses a challenge on one-hand as one relates it to the diverse Indian cultural milieu. On the other, it brings inertia to the speakers of lesser-known languages of India. The school, college, and University curricula also show apathy towards learning another Indian language or any minority language of India.

The virtual conference aims to focus on the language learning/ teaching courses (regular, part-time, diploma, or online courses) primarily undertaken for the higher Academic Level (that is, the Colleges and Universities) in India. Explanations are sought for questions raised by the language experts. Pertinent questions such as:

1. What should be the goals of language teaching?
2. Should a language course try to teach Listening, Speaking, Reading and Writing or aim to find proficiency through conversational drills, translations, or some other skill?
3. What approaches, methods, techniques, and activities work best, and under what circumstances?
4. What should be the role of the native language in a multilingual language learning setting?

The virtual conference aims at a high degree of participant involvement and encourages critical enquiry and debate related to issues of language learning/teaching (online and offline) beyond the classroom, its pedagogies, goals and future directions.

Call for Abstract/Paper

Prospective authors are invited to submit abstract/paper for oral online presentations only. They may provide their original and unpublished research in the following aspects:

- ***Applied Linguistics and Language Teaching***
- ***Language and Communication***
- ***English Language Teaching (ELT)***
- ***English for Specific Purposes (ESP)***
- ***Teaching of English as a Second Language (TESL)***
- ***Language Teaching and Indian languages***
- ***Language Assessment and Evaluation***
- ***Advantages and Disadvantages of Online Teaching***
- ***Language Policies and Planning for the development of unscheduled languages of India, Foreign Language Teaching in India***
- ***Second Language Acquisition (SLA)***
- ***Approaches, Methods and Techniques for Teaching Second Languages***
- ***Language and Education***
- ***Multilingual Education***

The abstract should be limited to 500 words (excluding the references). It should be typed in MS Word, Times New Roman, 11 pt. Font, single spacing with one-inch margins on all sides. The abstract must be anonymous and must not include the names of the authors, affiliations, designations, etc. Only one single-authored or joined authored abstract will be considered for the peer-reviewed process.

The interested participants who would like to participate in the virtual conference must register before **Tuesday, 18 August 2020.** Here is the link,

https://forms.gle/LjwhZBbSBi2KX152A

If you have any queries, you can write to the following email id:

colangtebeclip@gmail.com

Important Dates

Last date of submission of abstract and paper: **Saturday, 15 August 2020**

Acceptance Notification: **Monday, 17 August 2020**

Last date of Registration for the conference: **Tuesday, 18 August 2020**

Registration link for participants:

https://forms.gle/LjwhZBbSBi2KX152A

All the paper presenters and participants will be issued conference certificates depending on their duration of attendance (as per the Zoom reports), their interaction (via activities etc.) and the manner of decorum maintained during the two days of the virtual conference (21st August and 22nd August 2020). The organizing committee will monitor the participation of the participants during the conference. If any participant is found NOT following the general rules of netiquettes and the ethics involved in presenting at a conference, then the committee will be forced to take the necessary prompt actions.

List of Resource Persons:

1. **Prof. Sonajharia Minz,** Vice Chancellor, Sido Kanhu Murmu University, Dumka, Jharkhand.
2. **Prof. Awadesh Kumar Mishra,** Department of Linguistics, The English and Foreign Language University, Shillong Campus.
3. **Prof. Panchanan Mohanty,** Institute of Applied Sciences & Humanities, Department of English, GLA University, Mathura. Formerly: Professor & Dean, School of Humanities, University of Hyderabad.
4. **Prof. Padmini Bhuyan Boruah,** Professor and Head, Department of English Language Teaching, Gauhati University, Assam.
5. **Prof. Ranjana Bannerji.** Centre for Russian Studies, SLL&CS, Jawaharlal Nehru University, New Delhi.
6. **Prof. Umarani Papuswamy,** Deputy Director, Central Institute of Indian Languages, Mysore.
7. **Dr. Mukesh Kumar,** IIM, Amritsar, Punjab
8. **Dr. Aditya Prakash,** NIT, Jalandhar, Punjab
9. **Dr. Gibu Sabu M,** Amity University, Noida, Uttar Pradesh
10. **Dr. Smita Joseph,** Department of Linguistics and Phonetics, School of Distance Education, EFLU, Hyderabad
11. **Dr. Hari Madhab Ray,** Centre for Linguistics, SLL&CS, Jawaharlal Nehru University.
12. **Dr. Sandesha Rayapa,** Linguistics Empowerment Cell, Jawaharlal Nehru University, New Delhi
13. **Dr. Richa Srishti,** School of Humanities and Social Science, G.D Goenka University, Haryana
14. **Maria Pestova,** Chair of Russian, Foreign Languages and Culture of Speech, Ural State Law University, Russia.
15. **Dr. Sujoy Sarkar,** Central Institute of Indian Languages, Mysore.

Organizing Committee

Dr. Hari Madhab Ray, Dr. Narayan Choudhary, Dr. Sandesha Rayapa-Garbiyal, Dr. Pauthang Haokip, Mr. Gopal Parihar, Mr. Varthya Kishore, Dr. Sujoy Sarkar, Mr. Ravi Kumar Yadav, Ms. Ekta Singh, Ms. Sonam Meena, Ms. Reti Sarkar, Ms. Sonali Mohanta, Ms. Nisha Anand.

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Abstract and Paper Submission Guidelines

The following are the guidelines for the abstract and paper submission:

A. Abstract Submission Guidelines

The abstract should be anonymous, and it should not contain the name, designation, or affiliation of the author. It should be limited to 500 words, excluding references typed in M.S. Word, Times New Roman, 11 point Font, single spacing with one-inch margins on all sides.

B. Paper Submission Guidelines

1. Font & Sizes

- Font: Times New Roman
- Font Size: 12
- Paper Title: 16
- Chapter Heading/Title: 14
- Text: 12
- Footnotes: 10 (line spacing 1)

2. Line Spacing: 1.5 (body text)

3. References & Bibliography: APA Style

Surname, Name. (Year of Publication). Title of the book/journal/article in italics. City: Publisher.

4. Table/Graph/Image etc.

Sources must be furnished under the table/graph/image etc. as captions.

5. Author Details

Author details must be furnished in the following order under the paper title (Font size 10):

- Name
- Designation
- Affiliation
- Email Id
- Contact

6. Special symbols, Diacritics

If your paper includes lots of symbols, IPA, Diacritics, or a different writing system, please submit a word copy as well as a pdf copy.

7. Paper length

The maximum length of your paper should be 10-12 (4000-4500 words) pages, including your References/Bibliography and Appendices in 1.5 line spacing (Times-News Roman).

8. Paper format and sequence

The paper must follow the following sequence:

- Title of the paper

- Author details

- Abstract

- Keywords

- 1. Introduction

- 2. Research Methodology

- 3. Main Paper body/Chapters/headings

- 4. Findings/Analysis/Conclusion

- Acknowledgements

- References/Bibliography

- Appendices

9. Before you submit your paper, please do the proofreading and check for any possible grammatical errors and possible indications of plagiarism or other related issues. The Organizing Committee cannot be held responsible for any irregularities committed by any Author/ Presenter as ONLY s/he will be held responsible in such unfortunate cases.

10. The last date for full paper submission is Saturday, 15 August, 2020.

Please feel free to contact us if you have any doubts and queries at colangtebeclip@gmail.com

(N.B. There is no registration fees for the conference and the participants who show their genuine interest may be selected and sent a participation link for the conference before Wednesday, 19 August, 2020).